

2026 PraiseWorks Tracks

| Track Class Size | TRACK | Times | LEADER | Description |
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| 15 | Ableton and other Cool Tools | 8:30a and 1:30p | Nathan Liouh | Develop your skills and knowledge of resources such as Ableton and other platforms used in worship settings. |
| 24 | Art | 8:30a & 1:30p | Tracey Hirschy Woodland Heights | This course is a hands-on introduction to the use of art in worship. With acrylic paint as the primary medium, the intent is to develop and broaden creative thinking and painting skills that can be used in both personal and corporate worship settings. (All supplies provided) |
| 24 New | Called to Lead (Exploring your call to ministry) | 8:30 only | Bill Newton ABSC | Sensing a call to ministry? This track is designed to help you explore that calling through solid biblical teaching and open discussion. Join us as we dive into God's Word and explore together His call to ministry. |
| 25 | Communicating the Gospel in Corporate Worship and Beyond | 8:30a and 1:30p | Mark Liggett FBC Searcy | Develop your skills in Church Communication. From mastering the pulpit to navigating the digital age, participants will learn the skills to proclaim the faith, foster community, and amplify the message of the Gospel with relevance and impact |
| 25 New | Conducting | 1:30 only | Dr. Alex Favazza Ouachita Baptist University | Sharpen your choral and orchestral conducting skills in a fun, hands-on environment as we dive into practical techniques used in local church settings. |
| 25 New | Creative Leadership | 1:30 only | Bill Newton Arkansas Baptist State Convention | Lead with Jesus-style leadership by understanding biblical leadership principles using objects, visuals, and interactive activities. |

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| 40 | Creative Song Writing | 8:30a and 1:30p | Joel Winters FBC Benton | Be challenged in your creativity and skill as you write songs that glorify the Savior and proclaim the Gospel through worship. |
| 20 | Dance (Advanced) | 1:30 pm only | Brooke Ramsey, FBC, Russellville | Students will use all forms of dance to express worship and a message in a song. Movements will be geared to types of dance that include ballet, lyrical, jazz, & contemporary. Experience is not required, but encouraged. |
| 30 | Deeper | 8:30a and 1:30p | Eric Burton, Cedar Heights NLR | Dig deeper and uncover the treasure of God's Word! Learn how to study the Bible to experience personal growth and to disciple others. (Requires a Bible and a pen.) |
| 30 | Drama | 8:30a and 1:30p | Adam Wheat, OBU, Arkadelphia | Have a blast as you learn exercises, skills, and skits to help create or contribute to a drama team in your local church. (Please bring one completely black head-to-toe outfit and one dressy outfit.) |
| 30 New | Drama Improv | 8:30a and 1:30p | Sherrill Moffett Coryell Baptist Gatesville, TX | Students will explore drama improv in a supportive, low-pressure environment designed to build confidence and creativity. Through games and scenes, they'll learn to collaborate, adapt, and perform with joy. |
| 15 | Drums Beginner | 8:30a and 1:30p | Ben Morris, Baring Cross, NLR | Drums 101 is for students wanting to play a drum set who have little to no experience with any type of percussion. Basic hand/foot technique, setting up your kit, and playing your first beat. (Bring sticks, preferably 5A or 7A) |
| 15 | Drum Set-Next Level | 8:30a and 1:30p | Kasey Earl, Central, North Little Rock | Drum Set - Next Level is for students who have been playing drum set for at least 1 year. We'll explore different styles and grooves, learn the art of low-volume drumming, and discover how to take your drumming to the next level! (Bring sticks, preferably 5A or 7A) |
| 70 | Evening Worship Choir | 1:30 pm only | Taylor Keenan, First Baptist Church, Searcy | This track spends time learning how to evaluate the songs we sing, the significance and importance of choirs in the church today, and how WHAT we sing affects HOW we sing! They also get the opportunity to lead the whole camp in worship every night! |
| 18 | Graphic Design | 8:30a and 1:30p | Kristy Black, Rock Creek, LR | In this hands-on track, students will learn to create and manipulate graphics for a wide variety of uses in worship and church communication. |

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| 20 | Guitar/Bass - Beginner | 8:30 am Only | Travis Beauchamp, Woodland Heights BC, Conway | Beginner track will teach the rudiments and fundamental techniques for bass guitar. Students need to bring an electric bass guitar. A small practice amp and an electronic tuner are helpful but not required. |
| 20 | Guitar/Bass Intermediate | 1:30p Only | Travis West FBC Harrison | The intermediate bass track will take bass players to the next level of proficiency as they begin to polish their bass skills, continue stretching their knowledge and ability, and prepare to move beyond the basics to more difficult skills. (Requires an electric bass guitar and a small practice amp.) |
| 20 | Guitar/Bass Advanced | 1:30 pm | Travis Beauchamp, Woodland Heights BC, Conway | Advanced track will help students use scales, rhythm and other music fundamentals to play in ensembles. Students who register for the advanced track should know the notes in first position and be able to read a chord chart or lead sheet. They need to bring an electric bass guitar and a small practice amp. |
| 20 | Guitar – Beginner (Acoustic and Electric) | 8:30a and 1:30p | Jonathan Wolfe, Calvary, East Camden | Starting with the basics, you'll learn: how to tune your guitar, basic chords and chord progressions, basic strumming patterns, and how to use a capo. You'll be taught a current praise and worship song that you can take back home and the ability to use what you have learned to play other songs. Guitar required. |
| 20 | Guitar – Intermediate Acoustic | 8:30 am only | Travis West FBC Harrison | For guitar players who have mastered G, C, and D and desire to learn more about their instrument. Learn the how's and why's of using a capo, how a song is built, guitar maintenance, and more. Acoustic Guitar required. |
| 20 | Guitar – Advanced Acoustic | 8:30a and 1:30p | Jarrod Vanderheiden Southside Stuttgart | This track is for experienced acoustic guitar players who are ready to be stretched into new areas of style and technique, including alternate fingering (CAGED, open E, etc.), muting, finger picking, varied strumming patterns, hammer-ons and pull-offs, alternate tunings, dynamics, and more. Learn to do way more than just strum the right chord at the right time. Also learn how to play when your guitar is the only instrument - and how to find your space in a full band. Acoustic guitar required |
| 20 | Guitar – Intermediate Electric | 8:30 am Only | Rue Buell The Church at Rock Creek, LR | For electric guitar players who have mastered G, C, and D and desire to learn more about their instrument. Learn the how's and why's of using a capo, how a song is built, guitar maintenance, and more. Electric Guitar required. |

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| 20 | Guitar –Advanced Electric | 1:30 pm Only | Rue Buell, The Church at Rock Creek, Little Rock | Students who have good playing skills, and are ready to move to the next level, this track is for you! We'll learn current trends of electric guitars in Praise & Worship and skills needed to play in a band on an advanced level (Major scales, chord structure, pentatonic scales, chord progressions and transposition). You need a guitar...preferably an electric guitar and a small amp. |
| 9 | Keys Beginner | 8:30 am | Greg Childress Woodland Heights Baptist Conway | Keys for the beginner who has never played. Start from the very beginning and learn to play keyboards from an experienced worship leader from our state! |
| 12 | Keys Intermediate | 1:30 pm only | Dr. Mary Chung Ouachita Baptist University | Students who have basic piano/keyboard knowledge from a couple of years of lessons will discover the secrets of reading a lead sheet to playing keyboard in a praise band by learning the secrets of reading a lead sheet from Ouachita's outstanding piano professor! |
| 12 | Keys Advanced | 8:30 am only | Dr. Mary Chung Ouachita Baptist University | Keys for the advanced players who are wanting to polish their keyboard/piano skills taught by an outstanding piano professor from Ouachita University. |
| 25 | Mobileography | 8:30a and 1:30p | Magan Touchton Summitt Church Bentonville | Mobileography is an introductory course for those with camera capable smart devices (exempli gratia, tablets and cell phones) who wish to learn a basic understanding of their cameras. We'll learn basic photo composition and principles as well as a general use of the device's editing tools. A cell phone or tablet capable of taking photos is necessary for this course. (Requires a phone or tablet capable of taking photos.) |
| 25 | Orchestra Instruments in the Praise Band | 8:30a and 1:30p | Jeremy Prine Southside Baptist, Stuttgart Jeremy Raines, Union Baptist, East End | Learn basic music theory and aural skills that will help you implement your band instrument (ex: trumpet, saxophone, violin, etc...) in the Praise Band setting at your church, especially when you may not have written out parts and only have a chord chart/lead sheet. Need at least 1 year of experience on your instrument. |

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| 15 | Vocal Team Techniques | 8:30a and 1:30p | Jesse and Malory Mertens FBC Lonoke | Learn to improve vocal blend, handle microphones, create "head charts," and understand your role as a worship leading vocalist. |
| 40 | Photography | 8:30a and 1:30p | Alex Blankenship ABSC | Capture images designed to express and enhance worship. Learn basic photography skills to help you tell the Gospel Story. Camera with SD or Compact Flash card required. No phone cameras. |
| 20 | Planning Impactful Worship | 8:30a and 1:30p | Jacob Ray FBC Greenwood | Learn to plan and implement worship sets using different models of worship planning, guided by scripture, themes and seasons. |
| 15 | Pro Presenter – | 8:30a and 1:30p | Josh Smith FBC Cabot | In this track, no experience is necessary. We will continue to develop our skills with ProPresenter as a visual worship leader. You will learn how to create songs and organize them with graphics into services for use in worship along with becoming familiar with recent updates |
| 40 | Sign Language | 8:30a and 1:30p | Dana Hickok Woodland Heights, Conway | Incorporate sign language or dramatic sign to enhance the message of worship and worship music. Please bring a solid black t-shirt for Thursday night's Tracks on Display. |
| 20 | Steel Drums – Beginner | 1:30 pm only | Dr. Ryan Lewis, OBU | Learn to play steel drums with Ouachita's outstanding percussion instructor. No experience required. |
| 16 | Steel Drums - Intermediate | 8:30 pm only | Dr. Ryan Lewis, OBU | Have a great time playing steel drums with Ouachita's outstanding percussion instructor. Basic music reading skills required. |
| 40 | Stomp | 8:30a and 1:30p | Robert Ramsey, FBC, Russellville; | We will be using various pieces of junk and teamwork to make music; we will perform creative rhythms with whatever we can find, all to present a "loud" offering of praise to God. |
| 10 | Synthesizer Keyboard | 8:30a and 1:30p | Stephen Curry Immanuel Baptist Church, Little Rock | For students who want hands-on, keyboard experience as they learn more about synth pads, alternate sounds, and how this instrument can be used in the worship ministry of the church. |

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| 10 | Tech, Sound, Lighting - Beginner | 1:30 pm only | James Duangvilay, FBC Van Buren | Learn the basics of sound and lighting through demonstration and hands-on examples and how these skills can be implemented in your local church setting. |
| 10 | Tech, Sound, Lighting - Intermediate | 1:30 pm only | Arlo Harvey FBC Russellville and | Learn the next level of sound and lighting through demonstration and hands-on examples. Some basic understanding of sound and lighting is expected. |
| 6 | Tech, Sound, Lighting - Advanced | 8:30 am only | Arlo Harvey FBC Russellville James Duangvilay, FBC Van Buren | Use the advanced sound and lighting skills in a hands-on, live presentation. Students will be expected to run the media for the morning celebration. |
| 20 | Vocal Coaching | 8:30a and 1:30p | Dr. Trent Broussard Williams Baptist University | This technique driven course is designed to guide the basic, pitch matching singer to a more confident approach using breathing, posture, and vocal coaching. |
| 20 | Worship Band Music Theory | 8:30a and 1:30p | Tate Anderson, Williams Baptist University | In this track, we will focus on music theory consisting of the Nashville Number System, Circle of Fifths, and how that helps you with transposing music, leading rehearsals, and planning worship services in your local church settings. |
| 15 | Worship Band Techniques | 1:30 pm only | Kyle McNutt New Life Baptist Alexander | Students will be taught how to work together as a worship band...learning rehearsal, planning, and presentation principles and techniques that will make their bands more effective. |
| | Morning Worship Team *AUDITIONED | 8:30 am only | Taylor and Jennifer Keenen, FBC Searcy Kyle McNutt New Life Baptist, Alexander | ONLY AVAILABLE FOR STUDENTS WHO HAVE FINISHED GRADES 9 TH -12 TH Video Audition required and submitted by audition deadline at praiseworksauditions.com |

