

2024 PraiseWorks Tracks

Track Class Size	TRACK	Times	LEADER	Description	ABBREVIATED DESCRIPTION
24	Art	8:30 am & 1:30 pm	Tracey Hirschy Woodland Heights	This course is a hands-on introduction to the use of art in worship. With acrylic paint as the primary medium, the intent is to develop and broaden creative thinking and painting skills that can be used in both personal and corporate worship settings. (All supplies provided)	Discover the power of visual art in worship! With acrylic paint as the primary medium, develop and broaden your creative thinking and painting skills and use them in both personal and corporate worship.
25	Communication (The Gospel in Corporate Worship and Beyond)	8:30 am & 1:30 pm	Mark Liggett FBC Searcy	Develop your skills in Church Communication. From mastering the pulpit to navigating the digital age, participants will learn the skills to proclaim the faith, foster community, and amplify the message of the Gospel with relevance and impact	Learning and practicing current methods of communication and Gospel proclamation to be used within the corporate worship setting and beyond
30	Creative Leadership	8:30 am & 1:30 PM	Bill Newton FBC Hot Springs	Object Lesson Leadership: using objects/visuals and interactive activities, students will learn biblical leadership principles and be challenged to lead with Jesus-style leadership	Lead with Jesus-style leadership by understanding biblical leadership principles using objects, visuals, and interactive activities.
30	Deeper	8:30 am & 1:30 pm	Hayden Waller, Woodland Heights, Conway	In the Deeper track, each student will need a Bible, and a pen. Each student will learn how to study God's Word.	Dig deeper and uncover the treasure of God's Word! Learn how to study the Bible to experience personal growth and to disciple others. (Requires a Bible and a pen.)

30	Drama	8:30 am & 1:30 pm	Adam Wheat, OBU, Arkadelphia	Students will have a blast as they learn exercises, skills, and skits to help them create or contribute to a drama team. They also develop confidence in themselves and trust in others through performance and collaboration. (Please bring one completely black head-to-toe outfit and one dressy outfit.)	Have a blast learning exercises, skills, and skits to help create or contribute to a drama team. Develop self-confidence and trust through performance and collaboration. (Requires one completely black head-to-toe outfit and one dressy outfit.)
15	Drums Beginner	8:30 am & 1:30 pm	Ben Morris, Baring Cross, NLR	Drums 101 is for students wanting to play a drum set who have little to no experience with any type of percussion. Basic hand/foot technique, setting up your kit, and playing your first beat. (Bring sticks, preferably 5A or 7A)	No drums or percussion experience? No problem. Learn basic hand/foot technique, setting up your kit, and playing your first beat. (Requires drumsticks, preferably 5A or 7A.)
15	Drum Set-Next Level	8:30 am & 1:30 pm	Kasey Earl, Central, North Little Rock	Drum Set - Next Level is for students who have been playing drum set for at least 1 year. We'll explore different styles and grooves, learn the art of low-volume drumming, and discover how to take your drumming to the next level! (Bring sticks, preferably 5A or 7A)	Playing drums for at least a year? Explore different styles and grooves, learn the art of low-volume drumming, and discover how to take your drumming to the next level! (Requires drumsticks, preferably 5A or 7A.)
70	Evening Worship Choir	1:30 pm only	Taylor Keenan, First Baptist Church, Searcy	"This group will spend their track time rehearsing/preparing to help lead the evening worship. (This is NOT the same as the choir/orchestra in which every student participates)"	Lead the whole camp in worship every evening! Rehearse during afternoon track and prepare to lead every night as a part of the worship choir. (NOT the same as the choir/orchestra in which every student participates.)
18	Graphic Design	8:30 am & 1:30	Kristy Black,	In this hands-on track students will learn to create and manipulate graphics for a	Let's get visual! Learn to use software to create and manipulate graphics for

		pm	Rock Creek, LR	wide variety of uses in worship.	worship and church communication.
20	Guitar/Bass - Beginner	8:30 am & 1:30 pm	Craig Langford, FBC Centerton	Beginner track will teach the rudiments and fundamental techniques for bass guitar. Students need to bring an electric bass guitar. A small practice amp and an electronic tuner are helpful but not required.	Start with the bass-ics! Learn the fundamental techniques of bass guitar for the complete beginner. (Requires an electric bass guitar. A small practice amp and an electronic tuner are helpful but not required.)
20	Guitar/Bass Intermediate	8:30 am	Colt Landreth First Baptist Cabot	The intermediate bass track will take bass player to the next level of proficiency as they begin to polish their bass skills, continue stretching their knowledge and ability, and prepare to move beyond the basics to more difficult skills.	Students will begin to expand their knowledge with notes in first position and learn how to read a chord chart or lead sheet. (Requires an electric bass guitar and a small practice amp.)
20	Guitar/Bass Advanced	1:30 pm	Colt Landreth First Baptist Cabot	Advanced track will help students use scales, rhythm and other music fundamentals to play in ensembles. Students who register for the advanced track should know the notes in first position and be able to read a chord chart or lead sheet. They need to bring an electric bass guitar and a small practice amp.	Get serious about using scales, rhythm and other music fundamentals to play in ensembles. You should know the notes in first position and be able to read a chord chart or lead sheet. (Requires an electric bass guitar and a small practice amp.)
20	Guitar – Beginner (Acoustic and Electric)	8:30 am & 1:30 pm	Jonathan Wolfe, Calvary, East Camden	Starting with the basics, you'll learn: how to tune your guitar, basic chords and chord progressions, basic strumming patterns, and how to use a capo. You'll be taught a current praise and worship song that you can take back home and the ability to use what you have learned to play other songs. Guitar required.	Start from the very beginning and discover how to tune your guitar, form chords and progressions, perform strumming patterns, and use a capo. Learn a worship song and use what you know to learn other songs. (Requires a guitar.)

20	Guitar – Intermediate Acoustic	8:30 am only	Jeremy Prine, Southside, Stuttgart	For guitar players who have mastered G, C, and D and desire to learn more about their instrument. Learn the how's and why's of using a capo, how a song is built, guitar maintenance, and more. Acoustic Guitar required.	Already mastered G, C, and D? Learn the how's and why's of using a capo, how a song is built, guitar maintenance, and more. (Requires an acoustic guitar.)
20	Guitar – Advanced Acoustic	8:30 am & 1:30pm	Jarrod Vanderheiden Southside Stuttgart	This track is for experienced acoustic guitar players who are ready to be stretched into new areas of style and technique, including alternate fingering (CAGED, open E, etc.), muting, finger picking, varied strumming patterns, hammer-ons and pull-offs, alternate tunings, dynamics, and more. Learn to do way more than just strum the right chord at the right time. Also learn how to play when your guitar is the only instrument - and how to find your space in a full band. Acoustic guitar required	Learn how to take your acoustic playing to the next level - far beyond just playing the “right chord at the right time.” Learn lots of new fingerings and strumming techniques and how to work tightly with a band with a wide range of dynamics. Go way past everything just sounding the same.
20	Guitar – Intermediate Electric	1:30 pm only	Jeremy Prine, Southside, Stuttgart	For electric guitar players who have mastered G, C, and D and desire to learn more about their instrument. Learn the how's and why's of using a capo, how a song is built, guitar maintenance, and more. Electric Guitar required.	Already mastered G, C, and D? Learn the how's and why's of using a capo, how a song is built, guitar maintenance, and more. (Requires an electric guitar.)
20	Guitar –Advanced Electric	8:30 am & 1:30 pm	Rue Buell, Church at Rock Creek, Little Rock	Students who have good playing skills, and are ready to move to the next level, this track is for you! We'll learn current trends of electric guitars in Praise & Worship and skills needed to play in a band on an advanced level (Major scales, chord structure, pentatonic scales, chord progressions and transposition). You need a guitar...preferably an electric	Experienced guitarists, this track is for you! Explore the latest trends in worship guitar and the skills needed to play in a serious band – scales, chord structure, chord progressions and transposition. (Requires an electric and a small amp.)

				guitar and a small amp.	
20	Interpretive Movement/Dance - Advanced	1:30 pm only	Brooke Ramsey, FBC, Russellville	Students will use all forms of dance to express worship and a message in a song. Movements will be geared to types of dance that include ballet, lyrical, jazz, & contemporary. Experience is not required, but encouraged.	Express your worship and communicate the message of a song by incorporating movements from dance forms including ballet, lyrical, jazz, and contemporary. (Experience is not required but encouraged.)
9	Keys Beginner	8:30 am	Greg Childress, Woodland Heights, Conway	Keys for the beginner who has never played.	Start from the very beginning and learn to play keyboards from an experienced worship leader from our state!
9	KEYS - Intermediate	1:30 pm only	Dr. Mary Chung, Ouachita Baptist University	Students who have basic piano/keyboard knowledge from a couple of years of lessons will discover the secrets of reading a lead sheet to playing keyboard in a praise band.	Taken piano for a couple of years? Play keyboard in a worship band by learning the secrets of reading a lead sheet from Ouachita's outstanding piano professor!
6	Keys Advanced	8:30 am only	Dr. Mary Chung Ouachita Baptist University	Keys for the advanced players who are wanting to polish their keyboard/piano skills	Taken piano for several years and want to polish their accompanying and performance skills taught by an outstanding piano professor from Ouachita University.
15	Worship Band Techniques	1:30 pm only	Kyle McNutt FBC Van Burren	Students will be taught how to work together as a worship band...learning rehearsal, planning, and presentation principles and techniques that will make their bands more effective.	Gain confidence working together as a worship band. Learn rehearsal techniques, planning habits, and presentation principles that make bands more effective.

15	Vocal Team Technique	8:30 am & 1:30 pm	Joel Winters FBC Benton	Learn to improve vocal blend, handle microphones, create "head charts," and understand your role as a worship leading vocalist. (Only for worship/youth leader recommended vocalists)	Learn to improve vocal blend, handle microphones, create "head charts," and understand your role as a worship-leading vocalist. (Requires worship leader or youth leader recommendation.)
25	Mobileography	8:30 am & 1:30 pm	Raul Dallas, Central Baptist Church, Conway	Mobileography is an introductory course for those with camera capable smart devices (exempli gratia, tablets and cell phones) who wish to learn a basic understanding of their cameras. We'll learn basic photo composition and principles as well as a general use of the device's editing tools. A cell phone or tablet capable of taking photos is necessary for this course.	Capture amazing images and edit them using the camera and photo tools you always have with you – the ones on your smartphone or tablet. (Requires a phone or tablet capable of taking photos.)
40	Photography	8:30 am & 1:30 pm	Alex Blankenship ABSC	Capture images designed to express and enhance worship. Learn basic photography skills to help you tell your Story. Camera with SD or Compact Flash card required. No phone cameras.	Capture images designed to express and enhance worship. Learn basic photography skills to help tell your story. (Requires a camera with SD or Compact Flash card. No phone cameras allowed.)
20	Planning Impactful Worship	8:30Am & 1:30PM	Jacob Ray FBC Greenwood	Learn to plan and implement worship sets using different models of worship planning.	Plan impactful worship sets guided by scripture, themes, and seasons.
15	Pro Presenter – Beginner	8:30 am only	Josh Smith FBC Cabot	In this track, no experience is necessary. We will learn the basics for running ProPresenter as a visual worship leader. You will learn how to create songs and organize them with graphics into services for use in worship	Get confident with the basics for running ProPresenter as a visual worship leader. Learn how to create songs and organize them with graphics into services for use in worship. (No experience necessary.)
15	Pro Presenter –	1:30 pm only	Josh Smith FBC Cabot	In this track, some experience is necessary. We will build on what has	Expand your skills and knowledge of ProPresenter as you sharpen the tools

	Intermediate			been taught in the basics for running ProPresenter as a visual worship leader. We will take ProPresenter to the next level.	needed to enhance the corporate time of worship in a local church setting.
40	Sign Language	8:30 am & 1:30 pm	Danna Crook, Central, Conway	Incorporate sign language or dramatic sign to enhance the message of worship music. Please bring a solid black t-shirt for Thursday night's Tracks on Display.	Incorporate sign language or dramatic sign to enhance the message of worship music. (Requires a solid black t-shirt.)
20	Steel Drums – Beginner	1:30 pm only	Dr. Ryan Lewis, OBU	Learn to play steel drums with Ouachita's outstanding percussion instructor. No experience required.	Learn to play steel drums with Ouachita's outstanding percussion instructor. (No experience required.)
16	Steel Drums - Intermediate	8:30 pm only	Dr. Ryan Lewis, OBU	Have a great time playing steel drums with Ouachita's outstanding percussion instructor. Basic music reading skills required.	Have a great time playing steel drums with Ouachita's outstanding percussion instructor. (Requires basic music reading skills.)
40	Stomp	8:30 am & 1:30 pm	Robert Ramsey, FBC, Russellville;	We will be using various pieces of junk and teamwork to make music; we will perform creative rhythms with whatever we can find, all to present a "loud" offering of praise to God.	Transform junk and teamwork into music! Perform creative rhythms with everyday objects and present a "loud" offering of praise to God.
10	Synthesizer Keyboard	8:30 am & 1:30 pm	Stephen Curry Immanuel Baptist Church, Little Rock	For students who want to learn more about synth pads, alternate sounds, and how this instrument can be used in the worship ministry of the church.	Students will get hands-on experience on the instrument and become familiar with the different components and uses.

10	Tech, Sound, Lighting - Beginner	1:30 pm only		Learn the basics of sound and lighting though demonstration and hands-on examples. No repeats from previous years.	Learn the basics of sound and lighting though demonstration and hands-on experience. (Not open to students who have taken the track previously.)
10	Tech, Sound, Lighting - Intermediate	1:30 pm only	Arlo Harvey FBC Russellville and	Learn the next level of sound and lighting though demonstration and hands-on examples. No repeats from previous years.	Learn the next level of sound and lighting though demonstration and hands-on experience. (Not open to students who have taken the track previously.)
6	Tech, Sound, Lighting - Advanced	8:30 am only	Arlo Harvey FBC Russellville Chris Rhea, Park Hill Baptist, NLR	Use the advanced sound and lighting skills in a hands-on, live presentation.	Students will run the media for the morning celebration.
10	Vocal coaching - for guys	8:30 am & 1:30 pm	Dr. Trent Brouard Williams Baptist University	This technique driven course for guys is designed to guide the basic, pitch matching singer to a more confident approach using breathing, posture, and vocal coaching.	Gain confidence as a singer with vocal coaching. Go beyond matching pitch to improve breathing and posture and learn fundamental vocal techniques.
10	Vocal coaching - for girls	8:30 am & 1:30 pm	Jessie Briggs	This technique driven course for girls is designed to guide the basic, pitch matching singer to a more confident approach using breathing, posture, and vocal coaching.	Gain confidence as a singer with vocal coaching. Go beyond matching pitch to improve breathing and posture and learn fundamental vocal techniques.
20	Worship Band Music Theory	8:30 am & 1:30 pm	Nathan Liouh Central Baptist, Jonesboro	In this track, we will focus on music theory consisting of the Nashville Number System, Circle of Fifths, and how that helps you with transposing music, leading rehearsals, and planning worship services.	Sharpen your music theory skills by learning the Nashville Number System and the Circle of Fifths. Put your new skills to work transposing music, leading rehearsals, and planning worship services.

	Morning Celebration Band *AUDITIONED	8:30 am only	Kyle McNutt FBC Van Buren	ONLY AVAILABLE FOR STUDENTS WHO HAVE FINISHED GRADES 9 TH -12 TH Video Audition required and submitted by July 1st at praiseworksauditions.com	ONLY AVAILABLE FOR STUDENTS WHO HAVE FINISHED GRADES 9 TH -12 TH Video Audition required and submitted by June 24th at praiseworksauditions.com	
	Morning Celebration Praise Team *AUDITIONED	8:30 am only	Taylor and Jennifer Keenan, FBC Searcy	ONLY AVAILABLE FOR STUDENTS WHO HAVE FINISHED GRADES 9 TH -12 TH Video Audition required and submitted by July 1st at praiseworksauditions.com	VIDEO AUDITION REQUIRED and submitted by June 24th at praiseworksauditions.com	