

Track Class Size	TRACK	Times	LEADER	Description	ABBREVIATED DESCRIPTION
25	NEW! - Mobileography	8:30 am & 1:30 pm	Raul Dallas, Central Baptist Church, Conway	Mobileography is an introductory course for those with camera capable smart devices (exempli gratia, tablets and cell phones) who wish to learn a basic understanding of their cameras. We'll learn basic photo composition and principles as well as a general use of the device's editing tools. A cell phone or tablet capable of taking photos is necessary for this course.	Capture amazing images and edit them using the camera and photo tools you always have with you – the ones on your smartphone or tablet. (Requires a phone or tablet capable of taking photos.)
30	NEW! - Creative Leadership	8:30 am & 1:30 pm	Bill Newton, FBC, Hot Springs	Object Lesson Leadership: using objects/visuals and interactive activities, students will learn biblical leadership principles and be challenged to lead with Jesus-style leadership	Lead with Jesus-style leadership by understanding biblical leadership principles using objects, visuals, and interactive activities.
24	Art	8:30 am & 1:30 pm	Christi Treat, Central, Conway	This course is a hands-on introduction to the use of art in worship. With acrylic paint as the primary medium, the intent is to develop and broaden creative thinking and painting skills that can be used in both personal and corporate worship settings. (All supplies provided)	Discover the power of visual art in worship! With acrylic paint as the primary medium, develop and broaden your creative thinking and painting skills and use them in both personal and corporate worship.
30	Deeper	8:30 am & 1:30 pm	Chris Ratley, Nettleton, Jonesboro	In the Deeper track, each student will need a Bible, and a pen. Each student will learn how to study God's Word.	Dig deeper and uncover the treasure of God's word! Learn how to study the Bible to experience personal growth and to disciple others. (Requires a Bible and a pen.)

30	Drama –JV (Grades 7-8)	8:30 am & 1:30 pm	Sherrill Moffett, FBC, Pocahontas	Students will have a blast as they learn exercises, skills, and skits to help them create or contribute to a drama team. They also develop confidence in themselves and trust in others through performance and collaboration.	Have a blast learning exercises, skills, and skits to help create or contribute to a drama team. Develop self-confidence and trust through performance and collaboration.
30	Drama – Varsity (Grades 9-12)	8:30 am & 1:30 pm	Adam Wheat, OBU, Arkadelphia	Students will have a blast as they learn exercises, skills, and skits to help them create or contribute to a drama team. They also develop confidence in themselves and trust in others through performance and collaboration. (Please bring one completely black head-to-toe outfit and one dressy outfit.)	Have a blast learning exercises, skills, and skits to help create or contribute to a drama team. Develop self-confidence and trust through performance and collaboration. (Requires one completely black head-to-toe outfit and one dressy outfit.)
15	Drums Beginner	8:30 am & 1:30 pm	Ben Morris, Baring Cross, NLR	Drums 101 is for students wanting to play a drum set who have little to no experience with any type of percussion. Basic hand/foot technique, setting up your kit, and playing your first beat. (Bring sticks, preferably 5A or 7A)	No drums or percussion experience? No problem. Learn basic hand/foot technique, setting up your kit, and playing your first beat. (Requires drumsticks, preferably 5A or 7A.)
15	Drum Set-Next Level	8:30 am & 1:30 pm	Kasey Earl, Central, North Little Rock	Drum Set - Next Level is for students who have been playing drum set for at least 1 year. We'll explore different styles and grooves, learn the art of low-volume drumming, and discover how to take your drumming to the next level! (Bring sticks, preferably 5A or 7A)	Playing drums for at least a year? Explore different styles and grooves, learn the art of low-volume drumming, and discover how to take your drumming to the next level! (Requires drumsticks, preferably 5A or 7A.)
70	Evening Worship Choir	1:30 pm only	Taylor Keenan, First Baptist Church, Searcy	"This group will spend their track time rehearsing/preparing to help lead the evening worship. (This is NOT the same as the choir/orchestra in which every	Lead the whole camp in worship every evening! Rehearse during afternoon track and prepare to lead every night as a part of the worship choir. (NOT the

				student participates)’”	same as the choir/orchestra in which every student participates.)
18	Graphic Design	8:30 am & 1:30 pm	Kristy Black, Rock Creek, Little Rock	In this hands-on track students will learn to create and manipulate graphics for a wide variety of uses in worship.	Let’s get visual! Learn to use software to create and manipulate graphics for worship and church communication.
20	Guitar/Bass - Beginner	8:30 am & 1:30 pm	Will Thompson FBC Arkadelphia	Beginner track will teach the rudiments and fundamental techniques for bass guitar. Students need to bring an electric bass guitar. A small practice amp and an electronic tuner are helpful but not required.	Start with the bass-ics! Learn the fundamental techniques of bass guitar for the complete beginner. (Requires an electric bass guitar. A small practice amp and an electronic tuner are helpful but not required.)
20	Guitar/Bass Advanced	8:30 am & 1:30 pm	Colt Landreth First Baptist Jonesboro	Advanced track will help students use scales, rhythm and other music fundamentals to play in ensembles. Students who register for the advanced track should know the notes in first position and be able to read a chord chart or lead sheet. They need to bring an electric bass guitar and a small practice amp.	Get serious about using scales, rhythm and other music fundamentals to play in ensembles. You should know the notes in first position and be able to read a chord chart or lead sheet. (Requires an electric bass guitar and a small practice amp.)
20	Guitar - Beginning	8:30 am & 1:30 pm	Jonathan Wolfe, Calvary, East Camden	Starting with the basics, you’ll learn: how to tune your guitar, basic chords and chord progressions, basic strumming patterns, and how to use a capo. You’ll be taught a current praise and worship song that you can take back home and the ability to use what you have learned to play other songs. Guitar required.	Start from the very beginning and discover how to tune your guitar, form chords and progressions, perform strumming patterns, and use a capo. Learn a worship song and use what you know to learn other songs. (Requires a guitar.)
20	Guitar – Intermediate	8:30 am & 1:30 pm	Jeremy Prine, Southside, Stuttgart	For guitar players who have mastered G, C, and D and desire to learn more about their instrument. Learn the how’s and	Already mastered G, C, and D? Learn the how’s and why’s of using a capo, how a song is built, guitar maintenance, and

				why's of using a capo, how a song is built, guitar maintenance, and more. Guitar required.	more. (Requires a guitar.)
20	Guitar –Advanced	8:30 am & 1:30 pm	Rue Buell, Marshall Road Baptist Church, Jacksonville	Students who have good playing skills, and are ready to move to the next level, this track is for you! We'll learn current trends of electric guitars in Praise & Worship and skills needed to play in a band on an advanced level (Major scales, chord structure, pentatonic scales, chord progressions and transposition). You need a guitar...preferably an electric guitar and a small amp.	Experienced guitarists, this track is for you! Explore the latest trends in worship guitar and the skills needed to play in a serious band – scales, chord structure, chord progressions and transposition. (Requires a guitar, preferably an electric guitar and a small amp.)
20	Interpretive Movement/Dance - Advanced	1:30 pm only	Brooke Ramsey, FBC, Russellville	Students will use all forms of dance to express worship and a message in a song. Movements will be geared to types of dance that include ballet, lyrical, jazz, & contemporary. Experience is not required, but encouraged.	Express your worship and communicate the message of a song by incorporating movements from dance forms including ballet, lyrical, jazz, and contemporary. (Experience is not required but encouraged.)
15	Improv Acting	8:30/1:30	Garrett Lenzen, FBC, England JD Cariker, Woodland Heights, Conway	A fun, high-energy class to develop your quick-thinking acting/storytelling skills on stage without the use of a script for beginners	Have fun and develop your quick-thinking, acting, and storytelling skills on stage without a script in this high-energy track for beginners.
9	Keys Advanced	8:30 only	Mary Chung	Keys for the advanced players who are wanting to polish their keyboard/piano skills	Taken piano for several years and want to polish their accompanying and performance skills taught by an outstanding piano professor from Ouachita University.
9	Keys Beginner	8:30 am only	Greg Childress, Woodland	Keys for the beginner who has never played.	Start from the very beginning and learn to play keyboards from an experienced

			Heights, Conway		worship leader from our state!
9	KEYS - Intermediate	1:30 pm only	Dr. Mary Chung, Ouachita Baptist University	Students who have basic piano/keyboard knowledge from a couple of years of lessons will discover the secrets of reading a lead sheet to playing keyboard in a praise band.	Taken piano for a couple of years? Play keyboard in a worship band by learning the secrets of reading a lead sheet from Ouachita's outstanding piano professor!
15	Leading Student Worship for Guitar/Drums/Keys	1:30 pm only	Michael Treat, Central, Conway	Students will be taught how to work together as a worship band...learning rehearsal, planning, and presentation principles and techniques that will make their bands more effective.	Gain confidence working together as a worship band. Learn rehearsal techniques, planning habits, and presentation principles that make bands more effective.
15	Leading Student Worship for Singers	1:30 pm only	Joel Winters First Baptist Church Benton	Learn to improve vocal blend, handle microphones, create "head charts," and understand your role as a worship leading vocalist. (Only for worship/youth leader recommended vocalists)	Learn to improve vocal blend, handle microphones, create "head charts," and understand your role as a worship-leading vocalist. (Requires worship leader or youth leader recommendation.)
40	Photography	8:30 am & 1:30 pm	Donna Evans, Woodland Heights, Conway	Capture images designed to express and enhance worship. Learn basic photography skills to help you tell your Story. Camera with SD or Compact Flash card required. No phone cameras.	Capture images designed to express and enhance worship. Learn basic photography skills to help tell your story. (Requires a camera with SD or Compact Flash card. No phone cameras allowed.)
20	Pro Presenter – BEGINNER	8:30 am only	David Tatum, FBC, Sherwood	In this track, no experience is necessary. We will learn the basics for running ProPresenter as a visual worship leader. You will learn how to create songs and organize them with graphics into services for use in worship	Get confident with the basics for running ProPresenter as a visual worship leader. Learn how to create songs and organize them with graphics into services for use in worship. (No experience necessary.)
20	Pro Presenter - ADVANCED	1:30 pm only	David Tatum, FBC, Sherwood	In this track we will take the user who already understands ProPresenter to the next level through incorporating audio, MIDI cues, video, builds, modules, and	Take your basic ProPresenter skills to the next level by incorporating audio, MIDI cues, video, builds, modules, and

				advanced slide design. We will also get hands-on experience with the brand-new version of ProPresenter.	advanced slide design. Get hands-on experience with the brand-new version of ProPresenter.
40	Sign Language	8:30 am & 1:30 pm	Danna Crook, Central, Conway	Incorporate sign language or dramatic sign to enhance the message of worship music. Please bring a solid black t-shirt for Thursday night's Tracks on Display.	Incorporate sign language or dramatic sign to enhance the message of worship music. (Requires a solid black t-shirt.)
20	Steel Drums – Beginner	1:30 pm only	Dr. Ryan Lewis, OBU	Learn to play steel drums with Ouachita's outstanding percussion instructor. No experience required.	Learn to play steel drums with Ouachita's outstanding percussion instructor. (No experience required.)
16	Steel Drums - Intermediate	8:30 pm only	Dr. Ryan Lewis, OBU	Have a great time playing steel drums with Ouachita's outstanding percussion instructor. Basic music reading skills required.	Have a great time playing steel drums with Ouachita's outstanding percussion instructor. (Requires basic music reading skills.)
20	Stomp	8:30 am & 1:30 pm	Robert Ramsey, FBC, Russellville;	We will be using various pieces of junk and teamwork to make music; we will perform creative rhythms with whatever we can find, all to present a "loud" offering of praise to God.	Transform junk and teamwork into music! Perform creative rhythms with everyday objects and present a "loud" offering of praise to God.
40	Tech, Sound, Lighting - Beginner	1:30 pm only	Stephen Evans, Immanuel, Little Rock	Learn the basics of sound and lighting through demonstration and hands-on examples. No repeats from previous years.	Learn the basics of sound and lighting through demonstration and hands-on experience. (Not open to students who have taken the track previously.)
20	Tech, Sound, Lighting INTERMEDIATE	8:30 only	Stephen Evans, Immanuel, Little Rock	In this track, we will learn hands on about sound and lighting and how we can use them during a weekly service at church. There will be an audio console with live tracks to mix, as well as, a	Serve your church by running sound and lights every week in worship! Get hands-on experience mixing tracks on an audio console, programming a lighting computer, and using a variety of lighting

				mixture of lighting fixtures and a lighting computer to learn from.	fixtures.	
10	Voice	8:30 am & 1:30 pm	Ellen Westerman, Central Conway	This technique driven course is designed to guide the basic, pitch matching singer to a more confident approach using breathing, posture and vocal coaching	Gain confidence as a singer with vocal coaching. Go beyond matching pitch to improve breathing and posture and learn fundamental vocal techniques	
20	Worship Band Music Theory	8:30 am & 1:30 pm	Tyler Lee, FBC Hot Springs	In this track, we will focus on music theory consisting of the Nashville Number System, Circle of Fifths, and how that helps you with transposing music, leading rehearsals, and planning worship services.	Sharpen your music theory skills by learning the Nashville Number System and the circle of fifths. Put your new skills to work transposing music, leading rehearsals, and planning worship services.	
	Morning Celebration Band *AUDITIONED	8:30 am only	Michael Treat, Central Conway	ONLY AVAILABLE FOR STUDENTS WHO HAVE FINISHED GRADES 9 TH -12 TH Video Audition required and submitted by June 25 th at praiseworksworshipteam.com	ONLY AVAILABLE FOR STUDENTS WHO HAVE FINISHED GRADES 9 TH -12 TH Video Audition required and submitted by June 25 th at praiseworksworshipteam.com	
	Morning Celebration Praise Team *AUDITIONED	8:30 am only	Taylor and Jennifer Keenan, FBC Searcy	ONLY AVAILABLE FOR STUDENTS WHO HAVE FINISHED GRADES 9 TH -12 TH Video Audition required and submitted by June 25 th at praiseworksworshipteam.com	VIDEO AUDITION REQUIRED BY JUNE 25 th praiseworksworshipteam.com	